



concrete timbre

TRans:trANS

a concert featuring 10 new compositions
of music, sound, text, and images
exploring motion in language through
the transformation of words

Featuring compositions by:

**Christopher Dickson, Andre Gray, Al Grigg,
Nancy Greening, Manuela Le Chler,
Chris Kadis Moscato, Robert Morton,
Gerry Segal, Ann Warren & Erik Satie**

Live Performances by:

concrete timbre: Ann Warren, Chris Kadis Moscato, Robert Morton,
Manuela Le Chler, Aleksandra Miglowiec, Keiji Yoshino, Nancy Greening
guest artists: Andre Gray, David A. Green, John Keiser, Kam Ilese, Su Polo

[**space**onwhite]

**81 White Street, New York City
Saturday, April 16, 2011 8:00 pm**

www.concretetimbre.com

TRans:trANS

Welcome! And thank-you for coming!

Note: You'll see quite soon that we are using technology. Sometimes technology malfunctions - at the worst possible times, including concerts!!! If we experience such a situation, we will address it immediately and inform you. And, of course, we apologize in advance for any delays and inconvenience.

Compositions

Running time is approx. 70 min. and is performed without intermission

TRans:trANS 1

Let Me Count the Ways

Composed by Andre Gray

Andre Gray (Vocals), Ann Warren (Music Sequencer)

Video by Robert Morton

TRans:trANS 2

Ha Em Ra

Composed by Manuela Le Chler

Performed by Manuela Le Chler (Alto Sax),

Aleksandra Miglowiec (Flute), Keiji Yoshino (Guitar)

TRans:trANS 3

Ball Bounce Ball

Composed by Chris Kadis Moscato

Video by Ann Warren

TRans:trANS 4

de verheerlijking van het woord

Composed by Al Grigg

Performed by Al Grigg and Su Polo

TRans:trANS 5

Lissajous $\bigcirc \Rightarrow \infty \Rightarrow$ Aurora

Composed by Robert Morton

Soundscape by Ann Warren

TRans:trANS

TRans:trANS 6

The Bells

Composed by Nancy Greening

Performed by David A. Green (Terry Bell), Kam Ilese (Julia Bell)
John Kaiser (Bells)

TRans:trANS 7

Tchatchke Cha Cha

Composed by Christopher Dickson

Performed by **concrete timbre** & YOU!

TRans:trANS 8

Un Fleuve de Larmes

Composed by Ann Warren

Performed by: Manuela Le Chler (Alto Sax),
Aleksandra Miglowiec (Flute), Ann Warren (Sampler/Synth)

TRans:trANS 9

Knick-Knack

Composed by Gerry Segal

Dan Hamburg (Lead Guitar), Gerry Segal (Music)
Video by Gerry Segal and Alex Segal (Camera)

TRans:trANS 10

Pong

Composed by Chris Kadis Moscato

Performed by Manuela Le Chler (Alto Sax),
Aleksandra Miglowiec (Flute), Ann Warren (Clarinet)



Preview - Summer Concert

Based on a knick-knack/divertissement by Erik Satie

Balançoire - A Satie Swing

Composed by Chris Kadis Moscato & Ann Warren

Performed by David A. Green (Actor), Nancy Greening (Toys),
John Keiser (Bells), Kam Ilese (Actor), Manuela Le Chler (Alto Sax),
Aleksandra Miglowiec (Flute), Chris Kadis Moscato (Toys),
Ann Warren (Keyboard), Keiji Yoshino (Guitar)

concrete timbre, “That’s a strange name,” you say. “How did you come up with that?” Short answer: we create music, sound, tones, timbre.

Longer answer: The name **concrete timbre** comes from our goal to create music, sound, tones, essentially timbre from a real, substantial, objective experience combining music, sound, text, poetry, video, photography, and technology!

concrete timbre mission is to explore and develop live production of new music by providing a collaborative and conceptual hub to explore the creative and technical convergence of music and sound by interacting with artists, audiences, and machines. Specifically, we define new music as including electronic, electro-acoustic, computer generated, sonic arts, and sound design created by expanding and developing the use of various genres of traditional music and instruments, technology, and computers. Finally, we combine and encourage interdisciplinary artistic associations with movement (dance, mechanics), visuals (photography, video, film, sculpture, art), and text (theatre, poetry, literature) to empower artists as individuals in the development and exchange of ideas in a community, wherever we perform.

concrete timbre is a 2011 Artist in Residence at Space on White
www.spaceonwhite.com

Please support **concrete timbre**

concrete timbre is at a crucial stage. TRans:trANS is the third concert this year, and we are in the process of finalizing a concert schedule for the rest of 2011 and 2012. We thank fans like you! It is the support of our audience members who help keep concrete timbre alive and make a big difference in our ability to continually create new music and multi-media concerts. Without you, concrete timbre would not be the organization it is today. Please consider making a donation.

concrete timbre is a sponsored project of Fractured Atlas, a non-profit arts service organization. Contributions for the purposes of concrete timbre must be made payable to Fractured Atlas with [in behalf of concrete timbre] in the memo line. Contributions are tax-deductible to the extent permitted by law. Please send contributions to:

concrete timbre
P.O. Box 20686
New York, NY 10011

or visit www.concretetimbre.com and click on the support tab to make your contribution online. Thank you for your generous support.

concrete timbre: Ann Warren, Chris Kadis Moscato, Robert Morton, Allan Markowitz, Manuela Lechler, Aleksandra Miglowiec, Keiji Yoshino, Nancy Greening, Richard Sage

Thank you for coming and enjoy the show!